For questions **1 – 8**, read the text below and decide which answer (**A, B, C** or **D**) best fits each gap. There is an example at the beginning (**0**).

Mark your answers on the separate answer sheet.

## Example:

ancestors.

0	Α	band			В	set	С	branch	D	series
0		A B	С	D						

# What is genealogy?

Genealogy is a (0) ....... of history. It concerns family history, (1) ...... than the national or world history studied at school. It doesn't merely involve drawing a family tree, however – tracing your family history can also (2) ....... in learning about your roots and your identity. The internet enables millions of people worldwide to (3) ...... information about their family history, without great (4) ........

People who research their family history often (5) ...... that it's a fascinating hobby which (6) ........ a lot about where they come from and whether they have famous ancestors. According to a survey involving 900 people who had researched their family history, the chances of discovering a celebrity in your past are one in ten. The survey also concluded that the (7) ...... back you follow your family line, the more likely you are to find a relation who was much wealthier than you are. However, the vast majority of people who (8) ...... in the survey discovered they were better off than their

1	Α	instead	В	rather	С	except	D	sooner
2	A	cause	В	mean	С	result	D	lead
3	A	accomplish	В	access	С	approach	D	admit
4	A	fee	В	price	С	charge	D	expense
5	A	describe	В	define	С	remark	D	regard
6	A	reveals	В	opens	С	begins	D	arises
7	A	older	В	greater	С	higher	D	further
8	Α	attended	В	participated	С	included	D	associated

For questions 9 - 16, read the text below and think of the word which best fits each gap. Use only **one** word in each gap. There is an example at the beginning (0).

Write your answers IN CAPITAL LETTERS on the separate answer sheet.

Example:	0	Α	S									

## Motorbike stunt rider

I work (0) a motorbike stunt rider – that is, I do tricks on my motorbike at shows. The Le Mans
race track in France was (9) I first saw some guys doing motorbike stunts. I'd never seen
anyone riding a motorbike using just the back wheel before and I was (10) impressed I went
straight home and taught (11) to do the same. It wasn't very long before I began to earn my
living at shows performing my own motorbike stunts.

I have a degree (12) ....... mechanical engineering; this helps me to look at the physics (13) ....... lies behind each stunt. In addition to being responsible for design changes to the motorbike, I have to work (14) ....... every stunt I do. People often think that my work is very dangerous, but, apart (15) ...... some minor mechanical problem happening occasionally during a stunt, nothing ever goes wrong. I never feel in (16) ...... kind of danger because I'm very experienced.

For questions 17 - 24, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the gap in the same line. There is an example at the beginning (0).

Write your answers IN CAPITAL LETTERS on the separate answer sheet.

0

Example:

An incredible vegetable	
Garlic, a member of the Liliaceae family which also includes onions, is	
(0) used in cooking all around the world. China is currently the	COMMON
largest (17) of garlic, which is particularly associated with the	PRODUCT
dishes of northern Africa and southern Europe. It is native to central	
Asia and has long had a history as a health-giving food, used both to	
prevent and cure (18) In Ancient Egypt, workers building the	ILL
pyramids were given garlic to keep them strong, while Olympic	
athletes in Greece ate it to increase their resistance to infection.	

The only (23) ...... to this truly amazing food is that the strong and ADVANTAGE rather (24) ..... smell of garlic is not the most pleasant! SPICE

For questions 25 - 30, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. **Do not change the word given**. You must use between **two** and **five** words, including the word given. Here is an example (0).

Exa	Example:										
0	A very friendly taxi driver drove us into town.										
	DRIVEN										
	We a very friendly taxi driver.										
The	The gap can be filled by the words 'were driven into town by', so you write:										
Example: 0 WERE DRIVEN INTO TOWN BY											
Writ	Write only the missing words IN CAPITAL LETTERS on the separate answer sheet.										
25	Joan was in favour of visiting the museum.										
	IDEA										
	Joan thought it would be to the museum.										
26	Arthur has the talent to become a concert pianist.										
	THAT										
	Arthur is so could become a concert pianist.										
27	'Do you know when the match starts, Sally?' asked Mary.										
	IF										

Mary asked Sally ..... time the match started.

28 I knocked for ages at Ruth's door but I got no reply.

	LONG  I
29	Everyone says that the band is planning to go on a world tour next year.
	SAID
	The band planning to go on a world tour next year.
30	I'd prefer not to cancel the meeting.
	CALL
	I'd rather the meeting.

You are going to read an extract from a novel in which a young woman called Caitlin talks about her life on an island. For questions 31 - 36, choose the answer (A, B, C or D) which you think fits best according to the text.

Mark your answers on the separate answer sheet.

We live on the island of Hale. It's about four kilometres long and two kilometres wide at its broadest point, and it's joined to the mainland by a causeway called the Stand - a narrow road built across the mouth of the river which separates us from the rest of the country. Most of the time you wouldn't know we're on an island because the river mouth between us and the mainland is just a vast stretch of tall grasses and brown mud. But when there's a high tide and the water rises a half a metre or so above the road and nothing can pass until the tide goes out again a few hours later, then you know it's an island.

We were on our way back from the mainland. My older brother, Dominic, had just finished his first year at university in a town 150 km away. Dominic's train was due in at five and he'd asked for a lift back from the station. Now, Dad normally hates being disturbed when he's writing (which is just about all the time), and he also hates having to go anywhere, but despite the typical sighs and moans – why can't he get a taxi? what's wrong with the bus? – I could tell by the sparkle in his eyes that he was really looking forward to seeing Dominic.

So, anyway, Dad and I had driven to the mainland and picked up Dominic from the station. He had been talking non-stop from the moment he'd slung his rucksack in the boot and got in the car. University this, university that, writers, books, parties, people, money, gigs.... And when I say talking, I don't mean talking as in having a conversation, I mean talking as in jabbering like a mad thing. I didn't like it .... the way he spoke and waved his hands around as if he was some kind of intellectual or something. It was embarrassing. It made me feel uncomfortable – that kind of discomfort you feel when someone you like, someone close to you, suddenly starts acting like a complete idiot. And I didn't like the way he was ignoring me, either. For all the attention I was getting I might as well not have been there. I felt a stranger in my own car.

As we approached the island on that Friday afternoon, the tide was low and the Stand welcomed us home, stretched out before us, clear and dry, beautifully hazy in the heat – a raised strip of grey concrete bound by white railings and a low footpath on either side, with rough cobbled banks leading down to the water. Beyond the railings, the water was glinting with that wonderful silver light we sometimes get here in the late afternoon which lazes through to the early evening.

We were about halfway across when I saw the boy. My first thought was how odd it was to see someone walking on the Stand. You don't often see people walking around here. Between Hale and Moulton (the nearest town about thirty kilometres away on the mainland), there's nothing but small line 31 cottages, farmland, heathland and a couple of hills. So islanders don't walk because of that. If they're going to Moulton they tend to take the bus. So the only pedestrians you're likely to see around here are walkers or bird-watchers. But even from a distance I could tell that the figure ahead didn't fit into either of these categories. I wasn't sure how I knew, I just did.

As we drew closer, he became clearer. He was actually a young man rather than a boy. Although he was on the small side, he wasn't as slight as I'd first thought. He wasn't exactly muscular, but he wasn't weedy-looking either. It's hard to explain. There was a sense of strength about him, a graceful strength that showed in his balance, the way he held himself, the way he walked....

- 31 In the first paragraph, what is Caitlin's main point about the island?
  - **A** It can be dangerous to try to cross from the mainland.
  - B It is much smaller than it looks from the mainland.
  - **C** It is only completely cut off at certain times.
  - **D** It can be a difficult place for people to live in.
- **32** What does Caitlin suggest about her father?
  - **A** His writing prevents him from doing things he wants to with his family.
  - **B** His initial reaction to his son's request is different from usual.
  - **C** His true feelings are easily hidden from his daughter.
  - **D** His son's arrival is one event he will take time off for.
- 33 Caitlin emphasises her feelings of discomfort because she
  - **A** is embarrassed that she doesn't understand what her brother is talking about.
  - **B** feels confused about why she can't relate to her brother any more.
  - **C** is upset by the unexpected change in her brother's behaviour.
  - **D** feels foolish that her brother's attention is so important to her.
- 34 In the fourth paragraph, what is Caitlin's purpose in describing the island?
  - **A** to express her positive feelings about it
  - **B** to explain how the road was built
  - **C** to illustrate what kind of weather was usual
  - **D** to describe her journey home
- 35 In 'because of that' in line 31, 'that' refers to the fact that
  - **A** locals think it is odd to walk anywhere.
  - **B** it is easier for people to take the bus than walk.
  - **C** people have everything they need on the island.
  - **D** there is nowhere in particular to walk to from the island.
- **36** What do we learn about Caitlin's reactions to the boy?
  - **A** She felt his air of confidence contrasted with his physical appearance.
  - **B** She was able to come up with a reason for him being there.
  - **C** She realised her first impression of him was inaccurate.
  - **D** She thought she had seen him somewhere before.

You will hear people talking in eight different situations. For questions 1 - 8, choose the best answer (A, B or C).

1 You hear a message on a telephone answering machine.

Why is the speaker calling?

- A to confirm some arrangements
- **B** to issue an invitation
- **C** to persuade someone to do something
- 2 You hear two people talking about a water-sports centre.

The man says the centre should

- A pay more attention to safety.
- **B** offer activities for small children.
- **C** provide all the equipment needed.
- 3 You hear a professional tennis player talking about her career.

What annoys her most about interviewers?

- A their belief that she leads a glamorous life
- **B** their assumption that she's motivated by money
- **C** their tendency to disturb her while she's travelling
- 4 You hear a poet talking about his work.

What is he doing?

- A giving his reasons for starting to visit schools
- **B** justifying the childlike nature of some of his recent poems
- **C** explaining that his poems appeal to people of different ages

5	You	u hear two people talking about a programme they saw on TV.
	The	e woman thinks the programme was
	Α	irritating.
	В	sad.
	С	uninformative.

6 You hear two people talking about an ice-hockey game they've just seen.

How does the girl feel about it?

- A pleased to have had the experience
- **B** relieved that she'd dressed appropriately
- **C** impressed by the performance of the team
- 7 You overhear two friends talking about a restaurant.

What do they both like about it?

- A the presentation of the food
- **B** the atmosphere of the place
- **C** the originality of the cooking
- **8** You hear a man talking on the radio.

What type of information is he giving?

- A a travel announcement
- **B** a weather forecast
- **C** an accident report

You will hear a woman called Angela Thomas, who works for a wildlife organisation, talking about the spectacled bear.

For questions **9 – 18**, complete the sentences with a word or short phrase.

# **Spectacled Bears**



Angela says that it was the (9)	of the spectacled bear that first interested her.
Angela mentions that the bear's markings can be found on its  (10)	as well as its eyes and cheeks.
Angela is pleased by evidence that spectacled bears have been se	en in
(11)	areas of Argentina.
Angela says the bears usually live in (12)	, though they an also be found in other places.
Spectacled bears behave differently from other types of bear during (13)	
Angela is upset that (14)	are the biggest danger to spectacled bears.
Angela says that spectacled bears usually eat (15)	
Bears climb trees and make a (16)	, which fascinated Angela.
When bears eat meat, they much prefer (17)	although they do eat other creatures.
One man has produced an amusing (18)	about the time he spent studying the bears.

You will hear five short extracts in which people are talking about their visit to a city. For questions 19-23, choose from the list (A-H) what each speaker liked most about the city they visited. Use the letters only once. There are three extra letters which you do not need to use.

Α	the efficiency of the public transport system		
В	the natural beauty of the scenery		
		Speaker 1	19
С	the variety of goods in the markets		
		Speaker 2	20
D	the style of the architecture		
		Speaker 3	21
Ε	the well-designed plan of the city		
		Speaker 4	22
F	the helpfulness of the people		
		Speaker 5	23
G	the range of leisure opportunities		
н	the standard of the accommodation		

You will hear part of a radio interview with a woman called Rachel Reed, who works in a commercial art gallery, a shop which sells works of art. For questions **24 – 30**, choose the best answer (**A**, **B** or **C**).

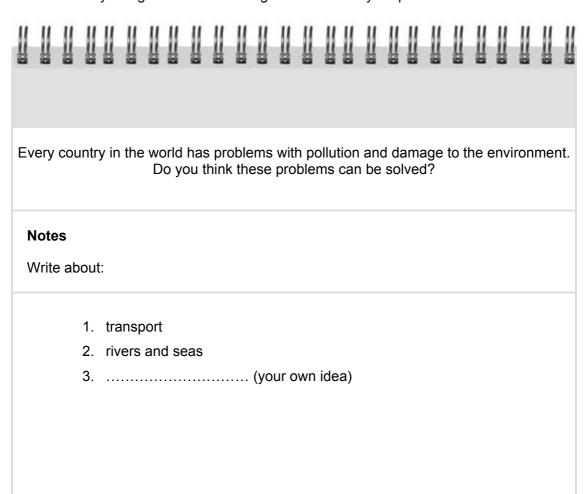
- 24 What does Rachel say about her job title?
  - A It makes her feel more important than she is.
  - **B** It gives people the wrong idea about her work.
  - **C** It is appropriate for most of the work she does.
- 25 What is the most common reason for the gallery not exhibiting an artist's work?
  - **A** The subject matter is unsuitable.
  - **B** It is not of a high enough quality.
  - **C** The gallery manager doesn't like it.
- 26 When can phone calls from artists be difficult for Rachel?
  - A when their work doesn't sell
  - **B** when they don't receive payments
  - C when their work is not accepted
- **27** Why does Rachel include a commentary in the catalogue?
  - A It gives background information about the artist.
  - **B** It encourages people to buy paintings over the phone.
  - **C** It tells people what experts think of the work.
- 28 What does Rachel say about administrative work?
  - A She is able to leave a lot of it to others.
  - **B** She would like to have an assistant to help with it.
  - **C** She finds it hard to get it all organised.

- **29** What is Rachel's role in the service the gallery offers to large companies?
  - A making initial contacts
  - **B** responding to enquiries
  - **C** promoting a certain type of art
- **30** What does Rachel find most enjoyable about her job?
  - A meeting interesting people
  - **B** the fact that it's unpredictable
  - **C** being close to works of art

You **must** answer this question. Write your answer in **140 – 190** words in an appropriate style on the separate answer sheet.

1 In your English class you have been talking about the environment. Now, your English teacher has asked you to write an essay.

Write an essay using all the notes and give reasons for your point of view.



## 21 Holiday resort

Part 3 4 minutes (5 minutes for groups of three)

Part 4 4 minutes (6 minutes for groups of three)

## Part 3

## Interlocutor

Now, I'd like you to talk about something together for about two minutes. (3 minutes for groups of three).

I'd like you to imagine that a town wants more tourists to visit. Here are some ideas they're thinking about and a question for you to discuss. First you have some time to look at the task.

Place Part 3 booklet, open at Task 21, in front of the candidates. Allow 15 seconds.

Now, talk to each other about why these ideas would attract more tourists to the town.

Now you have about a minute to decide which idea would be best for the town.

## **Candidates**

D 2 minutes (3 minutes for groups of three)

## Interlocutor

Thank you.

**Candidates** 

1 minute (for pairs and groups of three)

Thank you. (Can I have the booklet, please?) Retrieve Part 3 booklet.

## Part 4

## Interlocutor

*Use the following questions, in order, as appropriate:* 

- Do you think you have to spend a lot of money to have a good holiday? ..... (Why? / Why not?)
- Some people say we travel too much these days and shouldn't go on so many holidays. What do you think?

Select any of the following

- What do you think?
- Do you agree?
- And you?
- Do you think people have enough time for holidays these days? ..... (Why? / Why not?)
- Why do you think people like to go away on holiday?
- What do you think is the biggest advantage of living in a place where there are a lot of tourists?
- What can people do to have a good holiday in (candidate's country)? ..... (Why?)

Thank you. That is the end of the test.

prompts, as appropriate:

