Grammar Reference Unit 7

The passive

In a passive sentence, the subject is not the agent (the person or thing that does the action). The object of an active sentence becomes the subject of a passive sentence. If we want to mention the agent in a passive sentence, we use by.

AGENT OBJECT

ACTIVE: Frank Gehry designed the Guggenheim

PASSIVE: The Guggenheim was designed by Frank Gehry

BJECT AGE

We form the passive with the verb be and the past participle.

	Active	Passive
Present simple	They make it here.	It's made here.
Present continuous	Sheila's making them.	They're being made by Sheila.
Present perfect simple	We haven't cooked the pasta yet.	The pasta hasn't been cooked yet.
Past simple	Marconi invented the radio.	The radio was invented by Marconi.
Past continuous	Audrey was making the costumes.	The costumes were being made by Audrey.
Past perfect	No one had done it before.	It had never been done before.
will / be going to	When will they finish the house? We are going to finish the project today.	When will the house be finished? The project is going to be finished today.
Future perfect simple	They'll have painted it by Monday.	It will have been painted by Monday.
Modals	They might move the statue to another room. You can see the wall from space.	The statue might be moved to another room. The wall can be seen from space.

Note that we generally don't use the passive in the perfect continuous tenses. We use the active, or we express the idea in other ways.

They will be discussing the question at the meeting tonight. OR The question will be discussed at the meeting tonight.

NOT The question will be being discussed...

They have been building the new museum for some years now. OR The new museum has been under construction for some years now. NOT The new museum has been being built...

Active & passive

We use the passive a lot to talk about science, technology and processes, as well as inventions, discoveries and cultural achievements.

The liquid **is carbonated** and **flavoured** before **being put** in bottles. Granny Smith apples **were discovered** by accident in Australia in 1868. The Sydney Opera House **was designed** by Danish architect Jørn Utzon.

We often use the passive when we want to focus more on the action than on the agent. We do this because the agent is obvious, unimportant or unknown.

Juan was caught cheating in the test. (Obviously by the teacher)
The painting was sold for a hundred thousand pounds. (It's not important to us who sold it – just the price.)

Our front door has been painted with graffiti. (We don't know who did it.)

We often use the passive to sound more formal. You can get tickets online. (Active, perhaps giving someone advice)

Tickets can be bought online. (Passive, perhaps written on a webpage)

We also use the passive so we can start the sentence with something known to the listener or reader and end it with something we think is surprising or new.

The drawings at the exhibition were all done by children. (I expect the word 'children' to be surprising.)

Sometimes we change from active to passive to keep the same subject for a couple of sentences.

Russell Crowe **played** the role of the gladiator Maximus, and **was awarded** an Oscar for best actor.

have | get something done

We use have / get something done when we arrange for someone to do something for us. Get is more informal than have. It's often used for professional services that we pay for. I'm having my hair cut tomorrow. (by a hairdresser)
My brother's just had braces put in. (by an orthodontist)
We get our car washed every week. (at the garage)

We also use have / get something done when someone does something to someone else and we want to emphasize who it was done to.

Jonah **got** his wallet **stolen** yesterday. (I feel sorry for Jonah.)
Julie **is going to have** her photo **put** in a magazine. (Lucky Julie!)

Like with the passive, with have / get something done we can also use by and mention the agent.

We're having our house painted by professionals. She had her car scratched by some local vandals.